

Florida Bandmasters Association
2010 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS
 (9th – 12th Grade)

1. All-State Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2010 All-State Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2009.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any doubles, mutes etc.

2. All-State Jazz Band General Information:

- a) The improvisation materials are selected from the Jamey Aebersold series.
- b) All exercises are selected from: Stylistic Etudes in the Jazz Idiom by Lou Fisher, (second edition) Houston Publishing, 1995 – ISBN –0-7935-5595-7.

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone and Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- a) The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) **Lead Trumpet** - This is a separate audition, however you must also audition for section trumpet.
- c) **Improvisation (optional)** will be two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND** then students will play the melody and improvise two full choruses of “Autumn Leaves” (up to 2:16 mark on CD) from *Jamey Abersold’s Volume 44 “Autumn Leaves”*. Improvisation is mandatory if you wish to be considered for a solo chair.
- d) **Doubling (Saxophones Only.)** After improvisation on main instrument students will then improvise two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND** then students will play the melody and improvise two full choruses of “Autumn Leaves” (up to 2:16 mark on CD) from *Jamey Abersold’s Volume 44 “Autumn Leaves”*.
- e) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a) The **prepared exercises** for drum set listed below.
- b) The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
 1. Rock (16 bars) *quarter note = 76*
 2. Bossa Nova (16 bars) *quarter note = 120*
 3. Swing (32 bars) *quarter note = 144*
 4. Jazz Samba (32 bars) *quarter note = 100*
- c) **Drummers will play four full choruses of “Say What” from For Drummers Only: Jazz Band Music Minus One Drummer (New Digitally Remastered Edition) Disc 2, Track 6, (up to 1:03 mark on CD)**
- d) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

2010 All-State High School Jazz Band Prepared Exercises
 (9th – 12th Grade)

<p>Saxophone (alto, tenor and bari) Ex 1 - Pg 2 #2 all Ex 2 - Pg 8 #2 all</p> <p style="text-align: center;"><i>Improvisation Optional</i></p>	<p>Piano Ex 1 - Pg 78-79 #4 all (with D.S.) Ex 2 - Pg 81 #1 all <i>Autumn Leaves</i> Jamey Aebersold – Vol. 44 –Autumn Leaves – Track 1 Play with left channel only Play melody, then play two full choruses End at 2 minute 16 seconds</p>
<p>Lead Trumpet Ex 1 - Pg 23 #5 all, divisi upper notes Note: Lead players must also audition for section trumpet</p> <p style="text-align: center;"><i>Improvisation Optional</i></p>	<p>Guitar Ex 1 - Pg 97 #1 all Ex 2 - Pg 103 #2 all <i>Autumn Leaves</i> Jamey Aebersold – Vol. 44 –Autumn Leaves – Track 1 Play with left channel only Play melody, then play two full choruses End at 2 minute 16 seconds</p>

Trumpet

Ex 1 - Pg 19 #1 all, divisi optional

Ex 2 - Pg 27 #4 all

Improvisation Optional

Electric and/or Acoustic Bass

Ex 1 - Pg 114 #1 all

Ex 2 - Pg 126 #3 all (no D.C.)

Autumn Leaves

Jamey Aebersold – Vol. 44 –Autumn Leaves – Track 1

Play with right channel only

Play melody, then play two full choruses

End at 2 minute 16 seconds

Trombone

Ex 1 - Pg 36 #1 all, divisi optional

Ex 2 - Pg 45 #4 all, divisi optional

Improvisation Optional

Drum Set

Ex 1 - Pg 134 #4 all

Ex 2 - Pg 140 #5 all

Say What

***For Drummers Only: Jazz Band Music Minus One Drummer
(New Digitally Remastered Edition) Disc 2, Track 6***

End at 1minute 03 second mark

Bass Trombone

Ex 1 - Pg 57 #3 all divisi lower note

Ex 2 - Pg 63 #4 all

Improvisation Optional